

(From the 1964 Album GREATEST HITS)

Words are

C Chorus
N.C.

[illegible]

B♭5

17

T
A
B

6 6 8 6 6 6 9 5 6 6 8 x 8 x 1 1 3 1 1 1 3 1 3

sl.

T
A
B

4 2 6 8 9 (9) 8 6 6 8
5 3 7 8 10 (10) 8 7 7 8

[illegible]

D 2nd - 4th Verses

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The score is in G major (one sharp) and 4/4 time. The guitar part is divided into three systems, each with a treble and bass staff. The piano part is also divided into three systems, each with a treble and bass staff. The score includes a key signature change from G major to E minor (three flats) in the second system. The guitar part features a prominent arpeggiated figure in the treble and a bass line in the bass. The piano part provides harmonic support with chords and a melodic line in the treble. The score is marked with "2nd time" and "Gtr II" and "Gtr III" for the guitar parts.

System 1:

- Guitar:** Treble staff has a key signature change from one sharp to three flats. Bass staff has a key signature change from one sharp to three flats. Chords: B7, E7 D7 B7, E7 D7 B7, E7 D7 B7.
- Piano:** Treble staff has a key signature change from one sharp to three flats. Bass staff has a key signature change from one sharp to three flats. Chords: B7, E7 D7 B7, E7 D7 B7, E7 D7 B7.

System 2:

- Guitar:** Treble staff has a key signature change from three flats to one sharp. Bass staff has a key signature change from three flats to one sharp. Chords: E7 D7 B7, E7 D7 B7, E7 D7 B7, E7 Dm.
- Piano:** Treble staff has a key signature change from three flats to one sharp. Bass staff has a key signature change from three flats to one sharp. Chords: E7 D7 B7, E7 D7 B7, E7 D7 B7, E7 Dm.

System 3:

- Guitar:** Treble staff has a key signature change from one sharp to three flats. Bass staff has a key signature change from one sharp to three flats. Chords: B7, E7 D7 B7, E7 D7 B7, E7 D7 B7.
- Piano:** Treble staff has a key signature change from one sharp to three flats. Bass staff has a key signature change from one sharp to three flats. Chords: B7, E7 D7 B7, E7 D7 B7, E7 D7 B7.

E Chorus

N.C.

33

T
A
B

1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0 1 1 3 x 3 x

1 1 4 0 1 1 4 0 1 1 4 0 1 1

Gtr III

T
A
B

8 6 6 8 9 (9) 8 6 2 4 6
8 7 7 8 10 (10) 8 7 3 5 6

37

T
A
B

8 6 8 6 8 x 8 x 3 1 3 1 3
6 6 6 6 9 5 6 6 6 6 1 1 4 0 1 1 1 1 1
6 6 9 5 6 6 1 1 4 0 1 1 1 1 sl.

T
A
B

4 2 6 8 9 (9) 8 6 6 8
5 3 7 8 10 (10) 8 7 7 8

41

F E^b N.C.

1. , 2.

T
A
B

10 10 10 10 8 8 8 8 3 1 3 1
10 10 10 10 6 6 6 6 1 1 4 0 1 1 3 1
8 8 8 8 6 6 6 6 1 1 4 0 1 1 1 1

sl.

T
A
B

8 6 (6) 6 8 9 (9) 8 6
8 6 (6) 7 8 10 (10) 8 7

3x

[F] Outro

3.

N.C.

45

T
A
B

1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0

fade out

48

T
A
B

3 1 3 x 3 x 8 6 8 x 8 x 1 1 3 1 1 1 4 0 1 1 3 x 3 x 6 6 8 6 6 6 9 5 6 6 8 x 8 x